

Art Gallery of South Australia *Monet to Matisse: Defying Tradition*

Conditions of reproduction for media images

- Images are supplied for use under the 'fair dealing' provision of the Copyright Act 1968 for the purpose of review, criticism, or reporting the news.
- Images supplied may not be distributed to any other party nor may the images be saved for future use outside the context allowed here.
- Any use outside of this provision without authorisation from both the owner of the work of art and the copyright holder may be an infringement of the copyright act and may result in legal action.
- In keeping with Moral Rights Legislation images must be reproduced appropriately, images must be reproduced in full with no cropping, overprinting or distortion.
- All images must be accompanied by the full caption including the copyright credit line. Captions must appear in the format supplied.
- The Art Gallery of South Australia does not authorise any actions that will infringe the copyright or moral rights of the artist.
- By downloading these images, you agree to accept these conditions.



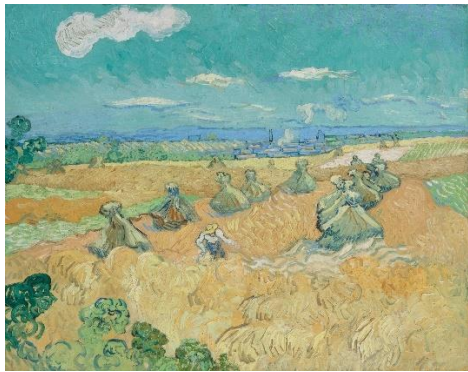
0Z2Y0059

Tansy Curtin, Acting Assistant Director, Artistic Programs, AGSA, and Jason Smith, Director, AGSA, with an image of Vincent van Gogh, *Wheat Fields with Reaper, Auvers, 1890*, photo: Saul Steed



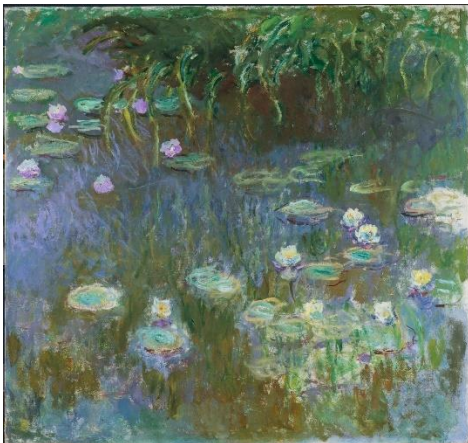
0Z2Y0001

The Hon. Andrea Michaels MP, Minister for Arts; Jason Smith, Director, AGSA; and The Hon. Zoe Bettison MP, Minister for Tourism, with an image of Vincent van Gogh, *Wheat Fields with Reaper, Auvers, 1890*, photo: Saul Steed



1935_4

Vincent van Gogh, born Zundert, Netherlands 1853, died Auvers-sur-Oise, France 1890, *Wheat Fields with Reaper, Auvers*, 1890, oil on canvas, 73.6 x 93.0 cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America



1981_54

Claude Monet, born Paris, France 1840, died Giverny, France 1926, *Water Lilies*, c.1922, oil on canvas, 200.7 x 213.4cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America



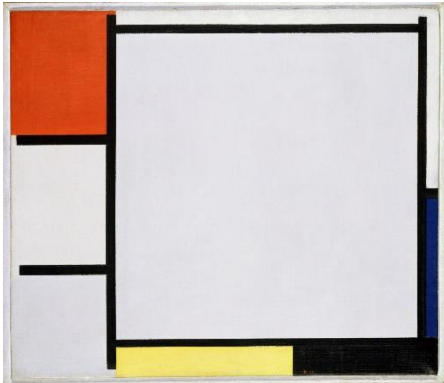
1930_9

Berthe Morisot, born Bourges, France 1841, died Paris, France 1895, *In the Garden at Maurecourt*, 1884, oil on canvas, 54.0 x 65.1 cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America



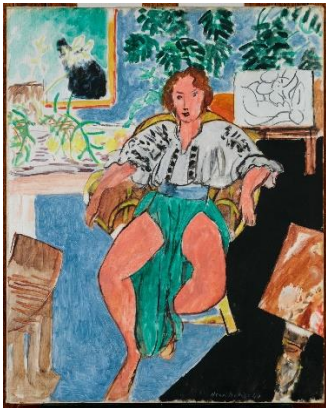
1930_204

Giorgio de Chirico, born Volos, Greece 1888, died Rome, Italy 1978, *Self-Portrait*, c.1922, oil on canvas, 38.4 x 51.1 cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America, © Giorgio De Chirico. SIAE/Copyright Agency, 2025



1978_44

Piet Mondrian, born Utrecht, Netherlands 1872, died New York, United States of America 1944, *Composition with Red, Blue, Yellow, Black, and Gray*, 1922, oil on canvas, 41.9 x 48.6 cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America



1947_54

Henri Matisse, born Le Cateau-Cambrésis, France 1869, died Nice, France 1954, *Dancer Resting*, 1940, oil on canvas, 81.3 x 64.8 cm; Gift of Mrs. C. Lockhart McKelvy, Toledo Museum of Art, Ohio, United States of America, © Succession H. Matisse/Copyright Agency, 2025



1951_382

Amedeo Modigliani, born Livorno, Italy 1884, died Paris, France 1920, *Paul Guillaume*, 1915, oil on board, 74.9 x 52.1 cm; Purchased with funds given by Mrs. C. Lockhart McKelvy, Toledo Museum of Art, Ohio, United States of America



1952_78

Paul Signac, born Paris, France 1863, died Paris, France 1935, *Entrance to the Grand Canal, Venice*, 1905, oil on canvas, 73.5 x 92.1 cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America



1952_99

Ad Reinhardt, born New York, United States of America 1913, died New York, United States of America 1967, *Number 1, 1951*, 1951, oil on canvas, 202.9 x 86.4 x 5.1 cm; Museum Purchase, Toledo Museum of Art, Ohio, United States of America, © Ad Reinhardt. ARS/Copyright Agency, 2025



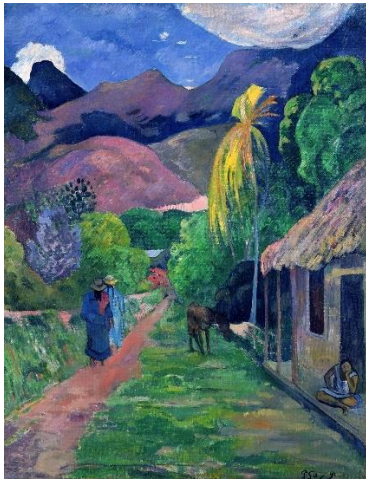
1955_38

Robert Delaunay, born Paris, France 1885, died Montpellier, France 1941, *The City of Paris*, c.1911, oil on canvas, 119.4 x 172.7 cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America



1963_45

Edgar Degas, born Paris, France 1834, died Paris, France 1917, *Victoria Dubourg*, c.1868-1869, oil on canvas, 81.3 x 64.8 cm; Gift of Mr. and Mrs. William E. Levis, Toledo Museum of Art, Ohio, United States of America



1939_82

Paul Gauguin, born Paris, France 1848, died Hiva Oa, French Polynesia 1903, *Street in Tahiti*, 1891, oil on canvas, 115.6 x 88.6 cm; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, Toledo Museum of Art, Ohio, United States of America



1985_134

Josef Albers, born Bottrop, Germany 1888, died Connecticut, United States of America 1976, *Homage to the Square: White Setting*, 1959, oil on composition board, 92.7 x 92.7 x 3.2 cm; Gift of the Woodward Foundation in memory of Sarah R. Woodward, wife of Stanley Woodward, Toledo Museum of Art, Ohio, United States of America, © Josef Albers. VG Bild-Kunst/Copyright Agency, 2025



1996_15

Paul Klee, born Münchenbuchsee, Switzerland 1879, died Locarno, Switzerland 1940, *Villas for Marionettes (Villen für Marionetten)*, 1922, oil on wood panel, 29.8 x 22.9 cm; Gift of Thomas T. Solley, Toledo Museum of Art, Ohio, United States of America